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**Master of Fine Arts (MFA) in  
Screenwriting**

**SCHOOL OF COMMUNICATION AND THE ARTS**

Academic Degree Plan

<u>GETTING STARTED</u>	<u>Hrs</u>	<u>Sem</u>	<u>Grade</u>
<input type="checkbox"/> COM 500 Graduate Foundations for Communication/Arts <sub>1</sub>	2	___	___
<b>OR</b>			
<input type="checkbox"/> UNIV LIB Information Research & Resources <sub>1</sub>	0	___	___
<b><u>Required Courses (9 credits, must be taken in 1st semester)</u></b>			
<input type="checkbox"/> CTV 606 Christian Artist: Mission and Vision	3	___	___
<input type="checkbox"/> SSW 503 Screenplay as Art Form	3	___	___
<input type="checkbox"/> SSW 513 Elements of Visual Storytelling	3	___	___
<b><u>Additional Requirements (33 hours minimum)</u></b>			
<input type="checkbox"/> SSW 501 Film Theory	3	___	___
<input type="checkbox"/> SSW 512 Writing the Short Film	3	___	___
<input type="checkbox"/> SSW 515 Plot Structure	3	___	___
<input type="checkbox"/> SSW 516 Character Development	3	___	___
<input type="checkbox"/> SSW 522 Film Production for Writers	3	___	___
<input type="checkbox"/> SSW 601 Character and Psychology	3	___	___
<input type="checkbox"/> SSW 610 Writing Dramatic Dialogue	3	___	___
<input type="checkbox"/> SSW 612 Feature Film Screenwriting	3	___	___
<input type="checkbox"/> SSW 620 Theme, Imagery, and Spectacle	3	___	___
<input type="checkbox"/> SSW 630 Screenwriting as Vocation	3	___	___
<b><u>CTV STUDIES: Choose one of the following</u></b>			
<input type="checkbox"/> CTV 509 American Cinema 1	3	___	___
<input type="checkbox"/> CTV 510 World Cinema 1	3	___	___
<input type="checkbox"/> CTV 511 American Cinema 2	3	___	___
<input type="checkbox"/> CTV 512 World Cinema 2	3	___	___
<b><u>ELECTIVES (6 hours)</u></b>			
<i>Choose Six Credits of the following courses</i>			
<input type="checkbox"/> COM 607 Social Media and Internet Marketing	3	___	___
<input type="checkbox"/> COM 614 Issues in Media, Law, and Ethics	3	___	___
<input type="checkbox"/> CTV 512 World Cinema 2	3	___	___
<input type="checkbox"/> CTV 636 Financing, Marketing and Distribution	3	___	___
<input type="checkbox"/> SSW 514 Writing the Episodic Drama	3	___	___
<input type="checkbox"/> SSW 517 Comedy Writing	3	___	___
<input type="checkbox"/> SSW 528 Pitching Scripts	3	___	___

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<input type="checkbox"/> SSW 614 Topics in Screenwriting	3	_____	_____
<input type="checkbox"/> CTV 616 Ethics in Film and Television	3	_____	_____
<input type="checkbox"/> SSW 640 Writing for Children	3	_____	_____
<input type="checkbox"/> SSW 641 Writing for Digital Media	3	_____	_____
<input type="checkbox"/> SSW 692 Pedagogy for Cinema Teachers	3	_____	_____

**CAPSTONE COURSES (6 hours minimum)**

<input type="checkbox"/> SSW 700 Breaking the Story	3	_____	_____
<input type="checkbox"/> SSW 698 MFA Portfolio	3	_____	_____
<b>TOTAL HOURS</b>	<b>54+</b>		

**Program delivered entirely face-to-face or entirely online.****Graduation Requirements**

Complete a minimum of 54 credit hours.

Degree must be completed within 5 years.

Maintain a minimum cumulative GPA of 3.00 .

**Notes**

<sup>1</sup>Students are registered for COM 500 based on their admissions writing sample score. Students are required to take UNIV LIB but it is waived if a student successfully completes COM 500.

\*Regent University has the right to add to or change this worksheet. **This Degree Worksheet is an unofficial document.**

**SUGGESTED COURSE SEQUENCE - 2 YEAR PLAN\*****Fall Term 1**

COM 500	2	
UNIV LIB	0	
CTV 606	3	
SSW 503	3	
SSW 516	3	
Total	9 to 11	

**Summer Term 1**

SSW 630	3	
Elective	3	
Total	6	

**Spring Term 2**

SSW 513	3	
SSW 601	3	
SSW 612	3	
Total	9	

**Fall Term 3**

SSW 698	3	
Elective	3	
Total	6	

**Spring Term 1**

SSW 501	3	
SSW 610	3	
SSW 620	3	
Total	9	

**Fall Term 2**

SSW 512	3	
SSW 515	3	
SSW 522	3	
Total	9	

**Summer Term 2**

CTV Core	3	
SSW 700	3	
Total	6	

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\*Alternative sequences may be available. Please confirm with your SEP and the Course Planning Tool for additional information and contact Academic Advising with any questions or concerns.