

THE VIRGINIA BEACH BASH STAGE AND SCREEN COMBAT WORKSHOP 2018

Saturday, March 24							
Time	Venue/Space	Instructor/Staff	Class/Session Title	Weapon/Form	Level	Camera Coverage	Class/Session Description
8:00 am to 8:30 am	Lobby	Head Intern & Interns	Registration	All personal weapons must be checked and cleared by staff.	All levels		N/A
8:30 am to 9:00 am	Main Theater	All Staff and Participants	Introductions & Orientation	N/A	All levels		Workshop is introduced to the Instructors, Interns, and Staff
9:00 am to 9:15 am	Main Theater	Kaleba	Warm-ups	N/A	All Participants		All participants engage mind and body by participating in mild stretching and a little cardio to warm-up the body in preparation for the day's activities.
9:15 am to 9:30 am	Armory	Interns	Weapons Check-Out	All weapons	All levels		All weapons are checked in and out in between sessions.
9:30 am to 10:10:45 am	Main Theater	Kelly	Crafting War!:Fight Design for Vikings	Sword & Shield/Axe & Knife	Adv./Intermediate		Experience the collaborative film fight design process and focus on clear narrative, driven by character motivations. Choreography taken from professionally designed fights for the TV series Vikings with mis-matched weapons will be utilized to provide the students an opportunity to collaborate with each other while learning a fast paced fight sequence for film... and then everything changes on the day.
	Studio Theater	Rodis	I Hate Smallsword	Small Sword	Intermediate		Everyone has THAT weapon. For some, it's Small Sword. Deconstructing Small Sword and finding a way in for those of us who'd rather bash someone in with a big weapon instead.
	COM 324	Lloyd	Chuck It Up: Nunchucks for Beginners	Nunchaku	Beginner/Inter.		Ever been interested in the flashy world of nunchcks but never gotten around to picking up a pair. Well here is your chance. This session is only for true beginners as we will be covering the basics of the weapon.
	Com 128	Wilcock	TBA (Knife?)	TBA	Beginner/Open		TBA
	Screening Room A	Clabaugh, R.	On Filming Action: How the Camera is Used to Capture Action and Communicate Fight Narratve, Character, & Story	Film Production/Video demo	Open		Every fight must tell a story. This class explores a variety of technical means for enhancing action and narrative via in and out of camera techniques as well as post production strategies an software applications.
	TBA	Girard, Burke, White, & Kirkland	Prep for All Workshop Event	TBA	Stunt Demo Team only; no students		Preparation period for stunt Rigging. No student participation.
10:45 am to 11:00 am	Armory	Interns	Weapons Check In/Out				

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11:00 am to 12:30 pm	Main Theater	Girard	Deadman's Nag: Pirate Swashbuckling	Cutlasses	Beginner		Slinging steel like a pirate, with the classic boarding saber and the slap and dash of the old film swashbuckler! If you can talk like a pirate, you can also fight like one!
	Studio Theater	Kaleba	Serpentinata	Rapier & Dagger	Intermediate		This class looks at the coiled body as a foundation to biomechanical and artistic possibility in blade work. We'll look at efficient movement and building chains of movement rather than isolated actions. This will be a workout for both brain and body, so be ready to leave some cherished assumptions by the wayside as we build fights worth the ticket price.
	COM 324	Burke & R. Clabaugh	Progressive Sequence 1	TBA	Inter./Advanced		The first of a three class sequence integrating actor/combatants and filmmakers. In this class performers will be taught a fight combination. Directors, DPs and Camera Ops will confer with Director Richard Clabaugh on shot strategies, and develop a shot list for session 2.
	COM 128	White	"SELLING THE SHOT"	Hand Gun/Long Gun	Beginner/Open		These are the fundamentals that make you look legit with a handgun and long gun on screen. This class will get right into the fundamentals of gun handling: muzzle awareness, trigger finger awareness, drawing the weapon, moving with the weapon, making the weapon safe. It may sound basic, but this class builds your foundation for selling the shot. Get them both done in one class!
	Back Lot	Kirkland	Bang! Bang! You're Dead...but Not!: Introduction to Theatrical Firearms and Theatrical Firearm Safety (Session 1)	Firearms safety (handguns)	Open		Guns are both common and the most dangerous of weapons used in stage and film today. Come and learn the challenges and benefits of safely using the ones the don't require a license.
12:30 pm to 12:45 pm	Armory	Interns	Weapons Check-In				
12:30 pm to 1:30 pm	LUNCH	Girard, Burke, Kirkland, and others	Stunt Team Preps for All Workshop Event (Stunt Demo)	TBA	Stunt Team Only		

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1:30 pm to 2:30 pm	TBA	Girard, Burke, & Stunt Demo Team	BANG! We've Got a Hot Set! The Director, Stunt-Coordinator, Stunt Performer Collaboration	All Workshop Event	All Participants		This All-Workshop-Event will feature a tour of the set, lecture and explanation of rigging, and will involve the filming of an action sequence--in this instance, a "burn". All of the above will be be coordinated by Dale Girard and Paul Burke. It will feature stunt-rigging, safeties, exposure to set protocols, and will be filmed by a team of camera ops under the direction of Richard Clabaugh.
2:30 pm to 2:45 pm	Armory	Interns	Weapons Check-Out				
2:45 pm to 4:15 pm	Main Theater	Girard	Classic Quarrels: the Pirate and the Ninja!	Katanas and cutlasses (aluminum)	Intermediate/Adv.		Come join the eternally classic battle between the Ninja and the Pirate. A clash of style and form coupled with a bucket full of fun!
	Studio Theater	Kaleba	A Knife in the Dark	Dagger	Beginner Intermediate		Every act of violence in Shakespeare's Othello takes place in darkness. This class will explore the theatrical possibilities of close-quarters confusion and environmental staging with Renaissance dagger.
	COM 324	Burke & R. Clabaugh	TBA (Progressive Sequence 2)	Weapons TBA	Inter./Advanced		The second of a three class sequence integrating actor/combatants and filmmakers. In this class performers will be taught a fight combination. Directors, DPs and Camera Ops will confer with Director Richard Clabaugh on shot strategies and a clear narrative to be communicated through the fight.
	COM 128	White	It's not the dog in the fight by the fight in the dog!	Conceal draws (Handguns)	Open/Inter.		You're the street officer or SF Operator working undercover seas. You have equipment on, you have a handgun, but the scene calls for non-lethal fight techniques against (knife, baton, kick punch attack) before you draw your gun. We will look at many conceal carry draws while in the fight. Lets impress the Director!
	Back Lot	Kirkland	Bang! Bang! You're Dead...but Not!: Introduction to Theatrical Firearms & Theatrical Firearm Safety (Session 2)	Firearms safety (handguns)	Beginner/Open		Guns are both common and the most dangerous of weapons used in stage and film today. Come and learn the challenges and benefits of safely using the ones the don't require a license.
	Screening Room B	Rodis	Intimacy Direction in Film	Intimacy	Open		An introduction to working with an intimacy director in film. The process in developing chemistry & creating believable intimacy while maintaining safety and professionalism on set and in rehearsal.

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4:15 pm to 4:30 pm	Armory	Interns	Weapons Check In/Out				
4:30 pm to 6:00 pm	Main Theater	Lloyd	Introduction to Rapier and Dagger	Rapier & Dagger	Beginner/Open		Welcome to the world of the double-fence wewpon combination of Rapier and Dagger. We will cover the basics of footwork, cuts, trusts and parries. This class is geared toward the beginner but may be a good refresher if you haven't handled the weapons in a while.
	Studio Theater	Willcock	TBA (Single Sword?)	TBA	Beginner/Open		TBA
	Com 324	Kelly	Bury the Hatchet: Tomahawk and Knife	Axe and Knife	Intermediate		Train with the tomahawk small axe paired with the long knife drawing from Filipino and Indonesian martial concepts, historical combatives training regimen and proper stage/film fighting technique. The unique qualities of the small axe and the speed of the knife make this weapon platform a fascinating and lethal combination in storytelling as seen in such films as Last of the Mohicans and The Patriot.
	Staging Area, near Scene Shop	Kaleba	Blood Effects of the Grand Guignol	N/A	Open		The Grand Guignol, the French theatre of horror, ran from 1897 to 1962; during that time it was the most popular theatre in Paris. This class looks at the design process for building cheap, reliable, and spectacular blood effects suitable for Jacobbeans, Grand Guignol, or Martin McDonagh.
	Screening Room A	R & F Clabaugh	Rubric's Cube Part 1: Action, Story, Character...and Editing!	Film Production (Editing & Post)	Multiple Levels		
	Screening Room B	Rodis	Intimacy Direction in Film	Intimacy	Open		An introduction to working with an intimacy director in film. The process in developing chemistry & creating believable intimacy while maintaining safety and professionalism on set and in rehearsal.
6:00 pm to 6:15 pm	Armory	Interns	Weapons Check-In				
6:15 pm to 7:30 pm	DINNER						
7:30 pm to 9:00 pm	Screening Room A	Staff	Film/Viewing Panel Discusison (On Set: Behind the Scenes)	Viewing/Question & Answer	All Participants		Staff Instructors that have served as fight directors, sword masters, and stunt coordinators on major motion pictures show film clips, pre-viz, and discuss the challenges of staging and filming action. Participants are encouraged to ask questions.
Sunday, March 25							

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8:00 am to 8:30 am	Lobby	Head Intern & Interns	Registration	All personal weapons must be checked and cleared by staff.	New Participants		N/A
8:30 am to 8:45 am	Main Theater	Rubin	Warm-Ups	N/A	All Participants		All participants engage mind and body by participating in mild stretching and a little cardio to warm up the body in preparation for the day's activity.
8:45 am to 9:00 am	Armory	Interns	Weapons Check-Out				
9:00 am to 10:30 am	Main Theater	Kaleba	Rattantouille	Quarterstaff	Inter/Adv.		This course will push a little further into the mind-bending grace and speed of the staff. We'll look at complex sequences as well as ways to integrate aesthetic movement into tactical logic.
	Studio Theater	Kelly	Fight for a Place in Valhalla	Sword & Shield	Intermediate		This course will take the students through the fight audition process and examine what is needed to leave a positive impression on fight coordinators. Choreography and drills will be used to assess the students' ability to sell a fight on film and add to the mayhem and chaos of a mass battle.
	COM 324	Lloyd	Introduction to Broadsword	TBA	Beginner		Broadsword is the Jack-of-all-trades of the medieval world. It cuts, thrusts and bashes as well as provides a modicum of defense. Join us for an introduction to this classic weapon style.
	COM 128	Rodis	Body Chemistry	Intimacy	Beginner/Open		Using variations on Instant Chemistry, we explore how to connect with our partners. This is an acting class in pursuing complex emotions and communicating those through our bodies safely.
	Editing Suite	R & F Clabaugh	Rubric's Cube Part 3: Action, Story, Character...and Editing!	Film Production (Editing & Post)	Multiple Levels		Directors edit fight scenes shot during the Progressive sequence for showing later today.
10:30 am to 10:45 am	Armory	Interns	Weapons Check In/Out				
10:45 am to 12:15 pm	Main Theater	Burke	TBA	TBA	Beginner/Inter.		TBA
	Studio Theater	Kirkland	Geronimo! Partnered Improv and the Apache Knife Duel	Unarmed & Knife	Beginner/Open		Making use of basic movement improv principles, two combatants, bound at the wrist, will engage in a life or death struggle to reach a single knife and use it to end the duel.

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	COM 324	Girard & R Clabaugh	Single Sword for Camera: "Or, Can you do that a little tighter, please?"	Single Sword	Adv./Inter.	Single Cam, with playback and monitor	Many single sword phrases must take place within the confines of the framed shot. This class will explore Single Sword technique, adapted for the camera, with a particular focus on keeping the action tightly framed.
	COM 128	White	When your served lemons, don't make lemonade, transition to your hand gun	Hand Gun	Intermediate/Open		This class will deal with the art of transitioning from long gun to hand gun in one take. There are many ways to skin the cat and we will look at two of them, drill them, than put it together with a partner. These drills make the transition look very skilled.
	Editing Suites	R & F Clabaugh	Rubric's Cube Part 4: Action, Story, Character...and Editing!	Editing and Post	All Levels		Directors continue to edit fight scenes shot during the Progressive sequence for showing later today.
12:15 pm to 12:30 pm	Armory	Interns	Weapons Check In				
12:30 pm to 1:30 pm	LUNCH						
1:30 pm to 1:45 pm	Armory	Interns	Weapons Check Out				
1:45 pm to 3:15 pm	Main Theater	Girard	All for One!: Samurai Swashbuckling	Katana	Adv./Inter.		The lone warrior takes on multiple attackers. What could possibly go wrong
	COM 324	Rodis	Swash on with Your Buckled Self	Single Sword	Beginner/Intermediate		Get in and get down with the style of Single Sword. How to slash & dash with panache.
	COM 128	Lloyd	Oops, I Forgot My Knife	Knife & Unarmed	Beginner/Intermediate		Explore techniques to employed when you are unarmed against an opponent wielding a knife. These techniques are modified from HapKiDo defense applications and applied to the stage.
	Back Lot	White & Kirkland	Terror at 1430: Taking Out a Terrorist Cell	Unarmed & Firearms	Must have taken the "Bang, Bang: You're Dead...but Not! Class to participate; or have passed the SAFD Firearms Safety course		A former SWAT Team Instructor and and an SAFD Certified Firearms instructor will stage a climactic shoot out between undercover agents and a terrorist cell.
	Editing Suites	R & F Clabaugh	Rubric's Cube Part 5 Action, Story, Character...and Editing!	Editing and Post	All Levels		Directors continue to edit fight scenes shot during the Progressive sequence for showing later today.
3:15 pm to 3:30 pm	Armory	Interns	Weapons Check In				

