

# MFA Directing Thesis Proposal Format

To be submitted to Committee Chair

1. Student Name
2. Name of Production
3. Role(s)
4. Performance Dates
5. Performance Venue
6. Producing Organization (Note: If the organization is NOT Regent University, please supply a brief history of the organization and a statement detailing how the experience will approximate the experience the student would receive at Regent University. This statement should include references to a production budget and the level to which that organization is willing to produce the project)
7. Name of Director ((Note: If the director is NOT associated with Regent University, please supply a copy of the director's resume/experience)
8. Off-Campus Contact (When applicable): Name, address, phone number. This person must agree to submit periodic written evaluations on process and product--and should say so, in writing, to your committee chair (email is permissible)
9. Proposed Table of Contents for your Thesis (subject to adjustment) See Thesis Project Guidelines for a more detailed list of potential chapter titles).
  - a. Major sections and chapter titles
  - b. Sub-headings (e.g. play analysis, character analysis, research topics, production book, rehearsal journal, etc.)
  - c. Major bibliographic references you have to date
10. The following should appear at the bottom of the Thesis Proposal:

Thesis Proposal Approved \_\_\_\_\_ Thesis Proposal Not Approved \_\_\_\_\_

\_\_\_\_\_  
John Smith, Ph.D., MFA Thesis Committee Chair

\_\_\_\_\_  
Date

\_\_\_\_\_  
Joan Smith, MFA

\_\_\_\_\_  
Date

\_\_\_\_\_  
James Smith, Ph.D.

\_\_\_\_\_  
Date